

About Greg's Fine Art Photographic Prints

Greg Brown's *Views from the Flying Carpet* prints are exclusively crafted by Master Photographic Printer Richard Jackson, who prints for the world's finest photographers. These chromogenic (photochemical) prints yield the brightest, richest colors, and the blackest blacks.

Each of Greg's images is collaboratively tuned for print with Mr. Jackson. Once the photographer's vision and parameters are met, Richard's team optimizes the image for print and produces a test print for evaluation. Then Greg and Richard critique the prints at Richard's lab.

Every refinement results in new test prints for further evaluation. This process is repeated as often as necessary to ensure an ideal final print. When photographer and printer agree the image is perfect, identical match prints are produced for each party, ensuring the finest and most accurate images regardless of paper or processing variations.

Each client print, regardless of size or edition, is meticulously crafted under Mr. Jackson's supervision, in conformity with that match print.

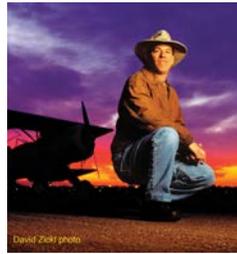
Purchase prints through the artist in various editions, sizes, and mountings. Prices range from \$220 to \$1850. See:

GregBrownFlyingCarpet.com

Or contact the artist:
ph: (928)525-9468
email: pj@paperjet.net



Greg Brown, Photographer and Author



From age 12, Greg Brown has been an avid photographer, and since earning his pilot's license at age 19 he's been shooting from aloft. His photographs have appeared extensively in print, notably illustrating his long-running *Flying Carpet* aviation adventure column in a national newsstand magazine.

Along with his photography, Greg has authored five commercially published books and is a former Barnes & Noble Arizona Author of the Month. Some reviewers have compared his popular book, *Flying Carpet: The Soul of an Airplane*, to 1960s road-trip classics like *On the Road*, and *Zen and the Art of Motorcycle Maintenance*.

Greg earned an MFA in Art & Design from the University of Illinois at Urbana-Champaign, with prior studies at the University of Wisconsin-Madison. He holds FAA Airline Transport Pilot and Flight Instructor certificates, and among other aviation awards was 2000 National Flight Instructor of the Year. Greg and his wife Jean serve on NAU's College of Arts & Letters Advisory Council.

Those bewildered by Greg's schizophrenia between the arts and aviation may gain understanding through his favorite quotation, taken from *The War in the Air, 1922*, by Sir Walter Raleigh:

*"The engine is the heart of an aeroplane,
but the pilot is its soul."*

Views from the Flying Carpet



For 40 years and 8,500 hours in the air, Greg Brown has photographed the world from aloft. Along the way, he's savored many amazing sights inaccessible to those on the ground. As an artist, photographer, and author, Greg is uniquely privileged to capture and share that magic with others.

Views from the Flying Carpet is an aerial odyssey through some of Greg's most memorable in-flight images. While his photographs are widely published in print, this exhibit offers his first opportunity to size and refine them to fully convey the wonder, majesty, and nuances of our world viewed from the air. All were shot from the *Flying Carpet*, a tiny personal airplane.

These are not clinical shots documenting specific features on the ground, but rather art where Greg discovers it, featuring geometry, drama, hue, and visual paradox. His photographs go beyond terrestrial views, for clouds and weather contribute stunning if ethereal "landscapes" of their own. In short, Greg Brown "paints the world from the air."

Says one reviewer, "Greg thinks with the mind of a pilot, questions with the curiosity of a philosopher, and sees with the eyes of a poet. I'm hooked!"



Sunset over Window Rock



Sedona Snow



Echo Cliffs



Malpais Lava Field



Death Valley Sand Dunes



Lake Powell Channel



Verde Canyon Poppies



Secret Mountain Sunset



Tahoe Chalice



Winter Stratus



Dawn over the Mazatzals



Death Valley Salt Flats



Mountain Rainbows



Sunset Rains



Edge of the Painted Desert



Missouri Quilt



Mormon Lake Fog Wisps



High Desert Canyon



Painted Desert Thunderstorm



Ships of the Desert



Texas Irrigation Circles



San Pedro River



Superstition Mountains Mist



Crimson Veil